

CURRICULUM VITAE

NAME: ONWUKA, EDWIN C.

DATE AND PLACE OF BIRTH: 23 August 1971/ Lagos State

STATE OF ORIGIN: Anambra State

MARITAL STATUS: Married

NATIONALITY: Nigerian

PERMANENT HOME ADDRESS: 5 Zamba Street, Lawanson, Surulere, Lagos State.

CURRENT POSTAL ADDRESS: Department of Languages, Covenant University, Klm 10, Idi-Iroko Road, Ota, Ogun State.

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ACADEMIC QUALIFICATIONS:

- B. A., English [Second Class Upper] 1995 University of Lagos
- MILD [Master in International Law and Diplomacy] 1998 University of Lagos
- Diploma [Computer Operation] 2000 Domako Computer Training School, Lagos.
- PGDE [Postgraduate Diploma in Education] 2006 National Teachers Institute, Kaduna.
- PHD [English] 2008 University of Lagos

PRIZES/AWARDS:

- University of Lagos Scholar [1992, 1993, 1995].
- Dean of Arts Award [1994]
- Best Graduating Student's award, 1995 [English].

TEACHING EXPERIENCE:

- National Youth Service Corps 1996
- Our Lady of Apostles Sec. Sch., Yaba, Lagos. 1997-2001
Tutor (*English language and Literature*)
- Methodist Girls' High School, Yaba, Lagos. 2001-2003
Tutor (*English language and Literature*)
HOD, Art & Languages.
- Dept. of English, University of Lagos. 2003-2007
Graduate Assistant (*Use of English/Communication Skills*)
- National Open University of Nigeria, Lagos Study Centre 2004-2007
Adjunct Lecturer (*Communication Skills, Literary Criticism*)
- Distance Learning Institute, University of Lagos. 2004-2012
Adjunct Lecturer (*Use of English and Communication Skills*)

- Faculty of Education Sandwich Programme, University of Lagos 2008-2012
Adjunct Lecturer (*Drama Genres, The English Romantics, Renaissance, & Modern English Literature*)
- Department of Mass Communication, Faculty of Social Sciences, University of Lagos
2009-2012
Adjunct Lecturer (*Use of English and Communication Skills*)
- Department of Mass Communication, Foundation Programme, Caleb University, Imota, Lagos. 2011- 2012
Associate Lecturer (*Literary criticism*)
- Department of Languages, Covenant University, Ogun State. 2012-Present
Lecturer (*Contemporary American Literature and Criticism; African American & Caribbean Literature; Creative Writing; Studies in Prose; English Literary History; & Modern Literary Theories*)

Recent Conferences Attended

Literary Society of Nigeria 2014 International Conference held at the University of Benin from 4th to 7th March, 2014.

Paper presented and accepted: “Unmasking the Masquerades: Poetics of Class Consciousness in Festus Iyayi’s Fiction.”

PUBLICATIONS:

Creative Works

1. Onwuka, E.C. (1992). We Are the Right Ones. *The Shuttle: A Journal of English Studies*, XVI(1), 55-63.
2. Onwuka, E.C. (1992). The Plan. *The Shuttle: A Journal of English Studies*, XVI(1), 69-74.

Scholarly Works

1. Onwuka, E. C. (2010). A Critical Review of the Impact of Literature and History on Society. *Ijagun Journal of Language and Literary Studies*, 1(1), 59-65.
2. Onwuka, E. C. (2011). Military Dialectics of Power Politics in Chinua Achebe’s *Anthills of the Savannah*. *Nigerian Journal of Policy and Development*, 6(1). Forthcoming.
3. Onwuka, E. C. (2012). Interrogating Postcolonial Leadership: Impressions of the Military in Chinua Achebe’s *Anthills of the Savannah* and Okey Ndibe’s *Arrows of Rain*. *Gege: Ogun Studies in English*, 9(1&2). Forthcoming.
4. Onwuka, E. C. (2013). Postcoloniality and Symbolism in Jamaica Kincaid’s “My Mother.” *Festschrift in Honour of Remi Oriaku*. Ed. Omolola Ladele, Lagos. Forthcoming.
5. Onwuka, E. C. (2013). Postcolonial Interpretation of the Symbolic in Jamaica Kincaid’s “My Mother” and “Girl.” *Journal of Literary Society of Nigeria*, 5(1), 132-141.
6. Fortness I. & Onwuka, E. C. (2015). “Yoruba Eco-Proverbs in English: An Eco-Critical Study of Niyi Osundare’s *Midlife and Horses of Memory*. *Journal of Literary Society of Nigeria*. Forthcoming.

Unpublished Works

1. "Tradition and Culture in Elechi Amadi's *The Great Ponds*."
2. "Tanure Ojaide's Poetic Vision in *Endless Songs* and *The Fate of Vultures*."

Thesis and Dissertation

1. "Hijacking in International Law: An Examination of the Tokyo, Hague and Montreal Conventions." [MILD Dissertation]
2. "Image of the Military in Selected Nigerian Novels." [PhD Dissertation]

Works in Progress

1. "Guarding the Guardians: Structures of Power in Military Actions in Wole Soyinka's Drama."
2. "Fictionalizing History in Nigerian War Novels: A Critical Appraisal."
3. "Unmasking the masquerades through the Poetics of Class Consciousness and Revolutionary Change: The Example of Festus Iyayi."
4. "Cultural and Religious Piety and Impious actions in the Heroes of Chinua Achebe's *Things Fall Apart* and *Arrow of God*."
5. "Crisis of Social Identity and Self-Image in D. H. Lawrence's *Sons and Lovers* and *Lady Chatterley's Lover*."

EXTRA CURRICULAR ACTIVITES: Sports, travelling, and organizing debates, quiz and spelling competitions.

REFEREES:

Professor Akachi Ezeigbo
Department of English
University of Lagos

Professor Karin King-Aribisala
Department of English
University of Lagos

Professor Adeleke Fakoya
Department of English
Lagos State University

