



# Covenant University

## Curriculum Vitae

### SECTION A: PERSONAL DATA

1. **Name:** ONWUKA, Edwin C.
2. **Date of Birth:** 23 August 1971
3. **State of Origin:** Anambra
4. **Nationality:** Nigerian
5. **Marital Status:** Married
6. **Religion:** Christianity
7. **Number of Children:** Three
8. **Contact Address:** Department Of Languages, Covenant University, Km. 10, Idiroko Rd., P.M.B. 1023, Ota, Ogun State
9. **Residential Address:** Flat 1, Block Q, New Estate Staff Quarters, Covenant University, Canaanland, Ota, Ogun State
10. **Telephone Number:** 08055305835
11. **E-mail Address:** edwin.onwuka@covenantuniversity.edu.ng
12. **Present Position:** Lecturer 1
13. **Date of Last Promotion:** 2017

### SECTION B: EDUCATIONAL HISTORY

#### 1. Institutions Attended with Dates

S/N	Degree Level	Type	Year	Grade	Institution
a.	1 <sup>st</sup> degree	B.A.	1995	2 <sup>1</sup>	University of Lagos, Akoka.
b.	2 <sup>nd</sup> degree	MILD.	1998		University of Lagos, Akoka.
c.	3 <sup>rd</sup> degree	PGDE	2006		Usmanu Danfodiyo University, Sokoto.
d.	4 <sup>th</sup> degree	PhD	2008		University of Lagos, Akoka.
e.	What is your next education goal?	To continue with my research and publish internationally in my academic career.			

#### 2. Teaching Experience and Qualifications

S/N		Name	From	To	Begin Status	End Status
	<b>College</b>	Our Lady of Apostles' Girls Sec. School, Yaba	1997	2001	Tutor	Tutor
		Methodist Girls' High School, Yaba.	2001	2003	Tutor	HOD, Arts & Languages
	<b>University Courses Taught</b>	<b>University of Lagos</b> Use of English 1 & II	2003	2007	GA	GA
	<b>University Courses Taught</b>	<b>Distance Learning Institute, University of Lagos</b> Use of English 1 & II	2004	2012	Adjunct AL	Adjunct L1
	<b>University Courses Taught</b>	<b>University of Lagos (Sandwich Programme)</b> Drama Genres The English Romantics Renaissance Literature Modern Literature	2008	2012	Adjunct L2	Adjunct L1
	<b>University Courses Taught</b>	<b>University of Lagos (Department of Mass Communication)</b> Communication Skills	2009	2012	Adjunct L2	Adjunct L1
	<b>University Courses Taught</b>	<b>Caleb University, Imota.</b> Literary History & Criticism	2011	2012	Associate L1	Associate L1
	<b>University Courses Taught</b>	<b>Covenant University</b> <b>Postgraduate courses</b> 1. ENG932: World Literatures 2. ENG830: Advanced Research Methods 3. ENG833: Advanced African American and Caribbean Literatures 4. ENG849: Comparative	2012	2017	L2	L2
			2017	2020	L1	L1

		<p>Literatures</p> <p>5. ENG850: Advanced American Literature</p> <p><b>Undergraduate courses</b></p> <p>1. ENG426: American Literature</p> <p>2. ENG410: African American and Caribbean Literatures</p> <p>3. ENG325: Introduction to American Literatures</p> <p>4. ENG 316: Studies in Drama</p> <p>5. ENG 226: Practical Criticism II</p> <p>6. ENG215: Literary History from Romantic to Modern</p> <p>7. ENG126: Theatre Workshop</p> <p>8. ENG 125: Literary History from Beginning to the Neoclassical Age</p> <p>9. ENG 123: Practical Criticism I</p> <p>10. GST111: Communication in English 1</p> <p>11. GST121: Communication in English II</p>				
	<b>Skills and facilities</b>	Organisational, analytical & mentoring				
	<b>Membership of Research Cluster</b>	<p>1. Politics, Culture and Society</p> <p>2. Media, Terrorism and National Security</p>				

## **SECTION C: ADMINISTRATIVE EXPERIENCE IN COVENANT UNIVERSITY**

1. GST 111 & 121 Communication in English I & II Coordinator 2013 – 2019
2. Member, College Quality and Academic Standard Committee 2012 – 2014
3. Member, College Disciplinary Committee 2014 – 2016
4. Departmental SIWES Coordinator 2015 – present
5. Chairman, Departmental Excursion Committee 2014-2015
6. Level Adviser 2013 - present

## **SECTION D: ADMINISTRATIVE EXPERIENCE OUTSIDE COVENANT UNIVERSITY**

1. HOD, Dept. of Arts & Languages, Methodist Girls' High School, Yaba. 2001-2003
2. Coordinator, GST 105 & 106 Use of English, DLI, University of Lagos, 2005-2012

## **SECTION D: PUBLICATION AND JOURNALS (INTERNATIONAL / LOCAL)**

### **PUBLICATIONS:**

1. **Onwuka, E.C.**, Emmanuel, U. and Fortress, I. (2019). Versifying History and National Trauma in Tanure Ojaide's *The Endless Song*. *Sage Open* January-March, pp. 1-9. DOI: 10.1177/2158244019837435 (SCOPUS)
2. **Onwuka, E.C.** (2018). Exploring Power Dynamics of Military Dictatorship in Nigeria: Chinua Achebe's *Anthills of the Savannah* in Focus. *Ikoru Journal of Contemporary African Studies*, Vol.11 (December), pp. 149-157.
3. **Onwuka, E.C.** (2018). Reading the 'Military Virus' in Postcolonial African Novels: Chinua Achebe's *Anthills of the Savannah* and Okey Ndibe's *Arrows of Rain* in Context. *GEGE: Ogun Studies in English*, Vol. 9, no 1&2, pp. 40-58.
4. Fortress, I. and **Onwuka, E.C.**, and Egwu, A. (2018). Poetics of Man's Duality, Exploitation and Preservation in Wole Soyinka's *Madmen and Specialists*. *Wole Soyinka and the Poetics of Commitment*. Ed. Emeka Nwabueze CNC Publishers, Enugu, pp. 228-239.
5. Uba, E., E.A. Oteikwu, **E.C. Onwuka**, & E. Abiodun-Eniayekan. (2017). "A Research- Based Evidence of the Effect of Graphic Organizers on the Understanding of Prose Fiction in ESL Classroom," *Sage Open*, April-June, 1- 9. (SCOPUS)
6. Awogu-Maduagwu, E.A. & **E.C. Onwuka**. (2017). "The Dance of Freedom: A Semiotic Analysis of Dance in *The Trial of Dedan Kimathi*. *International Journal of Social Sciences and Humanities Reviews*, vol. 7, no 1, 10-15. LOCAL
7. Uba, E., **E.C. Onwuka**, & O. Omidiora. (2017). "The Patterns of Acquisition os Syntactic Regularities in Pre-Secondary School Second Language Learners of

English.” *Covenant Journal of Language Studies*, vol. 5, no 1, 17-31.  
INTERNATIONAL

8. **Onwuka, E.C.**, I. Fortress, & E. Uba. (2016). “Excoriations and Resolutions on National Leadership in Tanure Ojaide’s *The Fate of Vultures and Other Poems*.” *Madonna Journal of English and Literary Studies*, vol. 2, no 8, 102-111. LOCAL
9. Abiodun-Eniayekan, E.N, Uba, E., Awogu-Maduagwu, **E.C. Onwuka**, E., & L. Chimuanya. (2016). “Women in Politics: The Nigerian Factor.” *International Journal of Social Sciences and Humanities Reviews*, vol. 6, no 4, 141-147. LOCAL
10. Fortress I. & **E. C. Onwuka**. (2015). “Yoruba Eco-Proverbs in English: An Eco-Critical Study of Niyi Osundare’s *Midlife and Horses of Memory*.” *Journal of Literary Society of Nigeria*, vol. 6, no 1, pp. 29-41. LOCAL
11. **Onwuka, E. C.** (2013). “Postcolonial Interpretation of the Symbolic in Jamaica Kincaid’s “My Mother” and “Girl.” *Journal of Literary Society of Nigeria*, vol. 5, no 1, pp. 132-141. LOCAL
12. **Onwuka, E. C.** (2010). “A Critical Review of the Impact of Literature and History on Society.” *International Journal of Language and Literary Studies*, vol. 1, no 1, pp. 59 – 65. INTERNATIONAL
13. **Onwuka, E.C.** (1992). “We Are the Right Ones.” *The Shuttle: A Journal of English Studies*, vol. XVI, no 1, pp. 55-63. LOCAL
14. **Onwuka, E.C.** (1992). “The Plan.” *The Shuttle: A Journal of English Studies*, vol. XVI, no 1, pp. 69-74. LOCAL

#### **Papers Accepted for Publication**

1. **Onwuka, E.C.** (2019). Exploring History and Social Experience in Select Poems of Edward Kamau Brathwaite. *Benin Journal of Literary Studies*.
2. Uba, E., **Onwuka E. C.** & Omidiora O. (2019). Exploring the Dynamics of Concept Maps in ESL Phonetics and Phonology: The Nigerian Case. *Madonna Journal of English and Literary Studies*.
3. **Onwuka, E. C.** (2017). Report Writing. *Communication in English: A Course Text for General Studies*, edited by I. Chilwa, Ogbulogo C., Awonuga C. And Abioye T. Covenant University. LOCAL

#### **Accepted Abstracts/Works in Progress**

1. “Packaging Mugus: Portrait of the Internet Fraudster in Adaobi Nwabunani’s *I Do not Come to You by Chance* and Jude Dibia’s *Unbridled*.”
2. “Deconstructing Victimhood in Akachi Ezeigbo’s *Roses and Bullets* and Chimamanda Adichie’s *Half of a Yellow Sun*.”

3. "Ideology and the Writer's Commitment to National Development: Profiling the Nigerian Soldier in Isidore Okpewho's *The Last Duty* and Festus Iyayi's *Heroes*."
4. "Interpreting Power Dynamics in Military-Civil Relationships in Selected Plays of Wole Soyinka."

### **Conferences Attended**

1. Literary Society of Nigeria 2012 Annual Conference, 13<sup>th</sup>-17<sup>th</sup> November, 2012. Kwara State University, Malete, Ilorin.
2. Literary Society of Nigeria 2014 International Conference, 4<sup>th</sup>-7<sup>th</sup> March 2014.
3. International Conference on Niyi Osundare, 2016. Tai Solarin university of Education, Ogun State.
4. National General Studies Programme Conference, 30<sup>th</sup>-31<sup>st</sup> May 2017. Redeemer's University, Ede.

### **Academic Linkages**

Global Partners in Education (GPE)

### **Membership of Learning Societies and Professional Bodies**

1. Literary society of Nigeria (LSN)
2. African Literature Association (ALA)

**Extra-curricular activities:** reading, writing, travelling, and organizing debates and spelling competitions.

### **Names and Addresses of Three (3) Referees**

1. Professor Akachi Ezeigbo  
Department of English  
University of Lagos
2. Professor Karin King-Aribisala  
Department of English  
University of Lagos
3. Professor Adeleke Fakoya  
Department of English  
Lagos State University

E. C. Onwuka *PhD*.